

Buckboard Charlie

FOR PIERROT ENSEMBLE

commissioned by Citywater (Sacramento, CA)

RA 10806E



composed by — Griffin Candey

Buckboard Charlie

1. Dead River Falls

Uncharted (♩ = c. 60) *accel.*

Flute

Clarinet in B \flat

Piano

Violin

Cello

Percussion

Temple Blocks

Castanets

[*begin molto sul tasto, almost silent*]

[*sul ponticello*]

pp

[*speed of tremolo quickens with the volume of crescendo, vice versa with decrescendo — simile through m. 18*]

pp II I [*fingerings simile through m. 18*]

[*bowed sus. cymbal — peak of every hairpin should be loud, ringing — simile through m. 10*]

(♩ = c. 80)

Fl.

Vln.

Vc.

Perc.

p

[*sul ponticello*]

[*bowings simile through m. 34*]

Musical score for measures 6-8. The score includes parts for Flute (Fl.), Piano (Pno.), Violin (Vln.), Viola (Vc.), and Percussion (Perc.).

- Flute (Fl.):** Measures 6-8. Starts with a whole note chord in 4/4, then changes to 2/4 and 3/4. Dynamics: *pp* (measures 6-7), *p* (measure 8).
- Piano (Pno.):** Measures 6-8. Treble and bass clefs. Treble clef has sustained chords. Bass clef has a triplet eighth-note pattern in measure 7. Dynamics: *pp*.
- Violin (Vln.):** Measures 6-8. Continuous eighth-note triplet patterns. Dynamics: *pp*. Performance instructions: *[sul tasto]* (measures 6-7), *[sul ponticello]* (measure 8).
- Viola (Vc.):** Measures 6-8. Sustained chords. Dynamics: *pp*.
- Percussion (Perc.):** Measures 6-8. Sustained notes. Dynamics: *pp*.

Musical score for measures 9-10. The score includes parts for Flute (Fl.), Piano (Pno.), Violin (Vln.), Viola (Vc.), and Percussion (Perc.).

- Flute (Fl.):** Measures 9-10. Starts with a whole note chord in 3/4, then changes to 5/4. Dynamics: *pp* (measure 10).
- Piano (Pno.):** Measures 9-10. Treble and bass clefs. Treble clef has sustained chords. Bass clef has a triplet eighth-note pattern in measure 10. Dynamics: *pp*.
- Violin (Vln.):** Measures 9-10. Continuous eighth-note triplet patterns. Dynamics: *pp*. Performance instructions: *[sul tasto]* (measures 9-10).
- Viola (Vc.):** Measures 9-10. Sustained chords. Dynamics: *pp*.
- Percussion (Perc.):** Measures 9-10. Sustained notes. Dynamics: *pp*.

Musical score for measures 11-12. The score includes parts for Flute (Fl.), Piano (Pno.), Violin (Vln.), Viola (Vc.), and Percussion (Perc.).

- Flute (Fl.):** Measures 11-12. Starts with a whole note chord in 3/4, then changes to 5/4. Dynamics: *pp* (measure 12).
- Piano (Pno.):** Measures 11-12. Treble and bass clefs. Treble clef has sustained chords. Bass clef has a triplet eighth-note pattern in measure 12. Dynamics: *pp*.
- Violin (Vln.):** Measures 11-12. Continuous eighth-note triplet patterns. Dynamics: *pp*. Performance instructions: *[sul ponticello]* (measures 11-12).
- Viola (Vc.):** Measures 11-12. Sustained chords. Dynamics: *pp*.
- Percussion (Perc.):** Measures 11-12. Sustained notes. Dynamics: *pp*.

13

Fl.

Pno.

Vln.

Vc.

[*sul ponticello*]

15

Pno.

Vln.

Vc.

[*sul tasto*]

17

Fl.

B♭ Cl.

Pno.

Vln.

Vc.

[*sul ponticello*]

[*naturale*]

pp

p

pp

20

Fl.

B♭ Cl.

Pno.

Vln.

Vc.

Musical score for measures 20-24. The score is for five instruments: Flute (Fl.), Bassoon (B♭ Cl.), Piano (Pno.), Violin (Vln.), and Viola (Vc.). The time signature changes from 2/4 to 4/4 and back to 2/4. The Flute part has a long note with a sharp sign. The Bassoon part has triplets. The Piano part has sustained chords. The Violin part has a triplet pattern. The Viola part has a triplet pattern.

22

Fl.

B♭ Cl.

Pno.

Vln.

Vc.

Musical score for measures 22-24. The score is for five instruments: Flute (Fl.), Bassoon (B♭ Cl.), Piano (Pno.), Violin (Vln.), and Viola (Vc.). The time signature changes from 2/4 to 4/4 and back to 2/4. The Flute part has a long note with a sharp sign. The Bassoon part has triplets. The Piano part has sustained chords. The Violin part has a triplet pattern. The Viola part has a triplet pattern.

25

Fl.

B♭ Cl.

Pno.

Vln.

Vc.

Musical score for measures 25-27. The score is for five instruments: Flute (Fl.), Bassoon (B♭ Cl.), Piano (Pno.), Violin (Vln.), and Viola (Vc.). The time signature changes from 4/4 to 2/4 and back to 4/4. The Flute part has a long note. The Bassoon part has triplets. The Piano part has sustained chords. The Violin part has a triplet pattern. The Viola part has a triplet pattern.

28

B♭ Cl.

Pno.

Vln.

Vc.

Musical score for measures 28-29. The B♭ Clarinet part features a melodic line with triplets. The Piano accompaniment consists of sustained chords. The Violin part plays a continuous triplet pattern. The Violoncello part has a five-measure phrase.

30

B♭ Cl.

Pno.

Vln.

Vc.

Musical score for measures 30-31. The B♭ Clarinet part has a melodic line. The Piano accompaniment consists of sustained chords. The Violin part plays a continuous triplet pattern. The Violoncello part has a four-measure phrase.

32

B♭ Cl.

Pno.

Vln.

Vc.

Musical score for measures 32-33. The B♭ Clarinet part has a melodic line. The Piano accompaniment consists of sustained chords. The Violin part plays a continuous triplet pattern. The Violoncello part has a triplet pattern.

34

Fl. *f* *pp*

B♭ Cl. *pp*

Pno.

Vln. *f* *p*

Vc. *f* *p*

Cast. [*castanets*] *ff*

36

Fl. *mf* *p*

B♭ Cl. *mf* *p*

Pno.

Vln. *fp* *f* *p*

Vc. *f* *p*

Cast. *pp* *f*

38

Fl. *mp*

B♭ Cl. *p*

Pno. *pp*

Vln. *ff*

Vc. *ff*

Cast. *mp* *ff* *mp*

pizz. [rapid attack on pizzicati, gradually slowing — simile through m. 43]

41

Fl. *mp*

B♭ Cl. *mp*

Pno. *ff*

Vln. *ff*

Vc. *ff*

Cast. *ff* *mp* *ff*

44

molto rit.

Fl. *pp*

B♭ Cl. *pp*

Pno. *pp*

Vln. *arco*

a tempo

47

B♭ Cl.

Pno.

p

[bowings same as opening passage]

Vln.

pp

Vc.

arco

49

B♭ Cl.

Pno.

Vln.

Vc.

51

B♭ Cl.

Pno.

[*sul ponticello*]

Vln.

pp

Vc.

53

B♭ Cl.

Pno.

Vln.

Vc.

Cast. [castanets]

mp

55

Fl.

B♭ Cl.

Pno.

Vln.

Vc.

Cast.

mp

mf

f

57

Fl.

B♭ Cl.

Pno.

Vln.

Vc.

Cast.

pizz.

59

Fl.

B♭ Cl.

Pno.

Vln.

Vc.

Cast.

61

Fl.

B♭ Cl.

Pno.

Vln.

Vc.

Cast.

[bowings simile through m. 70]

63

B♭ Cl.

Pno.

Vln.

Vc.

65

B♭ Cl.

Pno.

Vln.

Vc.

67

B♭ Cl.

Pno.

Vln.

Vc.

69

B♭ Cl.

Pno.

Vln.

Vc.

rit.

(♩ = c. 52)

71

Fl.

B♭ Cl.

Pno.

Vln.

Vc.

p

[long, gradual decrescendo al niente]

pp

pizz.

arco

[long, gradual decrescendo al niente]

75

B♭ Cl.

Pno.

Vln.

Vc.

rit.

[molto sul tasto]

[molto sul tasto]

Buckboard Charlie

2. The Cut-Over Lands

Unmetered, slow, ponderous. Rhythmic relationships are more controlled by spacing or proximity than by note values. Changes in pacing indicated with written notes.

Clarinet in B \flat

pp

Piano part to be played messily, almost drunkenly — the vertical chord alignment can intentionally be skewed, esp. with left hand notes arriving slightly before the right hand.

[lunga]

p (*ppp*)

Sustain pedal to be held down for the entirety of piece — if any, a few half-releases thrown in if necessary (totally at the pianist's discretion.) The effect should be a messy, slurred mass of sound.

Violin

[tremolo col legno — almost imperceptible]

pp

Cello

pp

Throughout movement: accidentals carry through each system

Pno.

[naturale]

pp

Vln.

Vc.

[gradual sul tasto al niente]

B \flat Cl.

[relax back into more open tempo]

mp

Pno.

mf *p*

Vln.

[molto sul tasto]

aspirate through flute on an "S" sound, with rapid key clicks — occurs twice in this system

4

Fl.

B♭ Cl.

Pno. *p* (*ppp*)

Vln. *pp* *f* *p* *f* *p*

Vc. *p* *f* *p* *f*

Perc.

quick, whipping glissando up where notated, sul G — as you glissando up, bow gradually closer to the bridge until you're almost playing on top of it — occurs twice in this system

bow behind bridge, sul A

scrape suspended or hi-hat with wooden snare stick; stop scraping at peak of hairpin, let ring

5

Pno. [*press forward, agitated*] *ff*

Vln.

Vc. *p* *mf*

Perc.

suspended cymbal roll

approximate pitches + messy glissando down with heavy landing on double stop octave C's

6

Pno. *p*

Vln.

Vc. *pp*

7

Fl. *pp* [senza vib. al fine]

B♭ Cl. *pp* [senza vib. al fine]

[equal throughout]

Pno. *mp*

pp [senza vib. al fine]

Vln.

Vc.

8

Fl.

B♭ Cl.

Pno. *mp*

Vln.

Vc.

Perc. [medium-loud tap on tom or snare with finger or thumb] *mf*

9

Fl. *rit.*

B♭ Cl.

[repeat a piacere, slowing to the end]

Pno. *mp*

Vln.

Vc.

[gradual sul tasto al niente]

Buckboard Charlie

3. The Upper Hand

Drifting (♩ = c. 60)

Flute

Clarinet in B \flat

Piano

Violin

[*punta d'arco, sul ponticello*]

fp

Unrelenting (♩ = c. 152-160)

Fl.

B \flat Cl.

Pno.

Vln.

Vc.

[*punta d'arco, sul ponticello*]

fp

three varied glass bottles, played with chopsticks or wooden mallet handles

Castanets + Glass Bottles

8

Pno.

Vc.

Castanets + Glass Bottles

three varied glass bottles, played with chopsticks or wooden mallet handles

11

Fl.

B♭ Cl.

Pno.

Vln.

Vc.

Castanets + Glass Bottles

15

Fl.

B♭ Cl.

Vln.

Vc.

Castanets + Glass Bottles

18

Fl. *mp*

B♭ Cl. *mp*

Pno.

Vln. *f* 3 5

Vc.

Castanets + Glass Bottles

22

Fl. *mp*

B♭ Cl. *mp*

Pno.

Vln. *mp* 3

Vc.

Castanets + Glass Bottles

26

Fl. *mp*

B♭ Cl. *mf*

Pno.

Vln. arco *pizz.*

Vc.

Castanets + Glass Bottles *mp*

30

Fl.

B♭ Cl.

Pno.

Vln.

Vc.

Castanets + Glass Bottles

35

B♭ Cl.

Pno.

Vln.

Vc.

Perc.

fp

mf

mf

[triangle]

40

Fl.

B♭ Cl.

Pno.

Vc.

> [*al niente*]

[*raucous, fairly secco*]

ff

mp

arco

44

Fl.

Pno.

48

Pno.

52

B♭ Cl.

Pno.

56

Fl.

B♭ Cl.

56

Pno.

56

Vln.

Vc.

Castanets + Glass Bottles

castanets

61

B \flat Cl.

Pno.

Vln.

Vc.

65

B \flat Cl.

Pno.

Vln.

Vc.

[*claves*]

Castanets + Glass Bottles

69

Fl.

B \flat Cl.

Pno.

Vln.

Vc.

glass bottles

Castanets + Glass Bottles

73

Fl.

B♭ Cl.

Pno.

Vln.

Vc.

Castanets + Glass Bottles

fp

fp

fp

fp

[small gliss.]

77

Fl.

B♭ Cl.

Pno.

Vln.

Vc.

Castanets + Glass Bottles

mf

mf

mf

pizz.

81

Fl.

B♭ Cl.

Pno.

Vln.

Vc.

Castanets + Glass Bottles

mf

mp

mp

arco

86

B♭ Cl.

Pno.

Vln.

Vc.

mp

90

Fl.

B♭ Cl.

Pno.

Vln.

Vc.

Castanets + Glass Bottles

ff

castanets